


<p>LESSON 6</p>	<p>Development: Developing techniques. Teacher led introduction to Crashing: Basic technique to be taught</p> <p>Students will need to be competent at free hand machine embroidery for this technique</p> <p>H&S: Iron/steaming Free hand machine embroidery</p>	<p>Generating appropriate techniques</p> <p>Exploring materials, processes, technologies and techniques</p>	<p>Insightful visual and written analysis of artist 2</p> <p>Mounting</p>	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p>	<p>STUDENT: Sketch book H/W: Analysis</p> <p>TEACHER: Plain white medium weight fabrics. Crashing fabric. Sewing machine. Machine embroidery foot. Thread /Scissors Embroidery Hoop Iron and board</p>	<p>Crashing Basic crashing</p> 
<p>LESSON 7</p>	<p>Development: Developing techniques. Teacher led introduction to Shirring. Basic technique to be taught (lines & squiggle)</p> <p>Students will need to be competent at free hand machine embroidery for this technique</p> <p>H&S: Free hand machine embroidery</p>	<p>Generating appropriate techniques</p>	<p>Insightful visual and written analysis of third artist</p>	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p>	<p>STUDENT: Sketch book H/W: Analysis of artist 2</p> <p>TEACHER: Plain white fabric (medium to light weight) Shirring elastic thread. Sewing machine/ free hand machine embroidery foot Thread/Scissors Embroidery Hoop</p>	<p>Shirring: Basic Shirring</p> 